MUSIC Performance Descriptors

	Performance Playing / singing with technical control, expression and interpretation	Composition Creating and developing musical ideas with technical control and coherence	Listening and evaluating Analysing and evaluating music using technical terminology
YEAR 9 41 40 39 (38)	a) Perform solo fluently and convincingly with a sense of style demonstrating technical characteristics and awareness of audience b) Direct a group performance, determine tempo, dynamics and other performance directions creating a convincing result c) Able to hold own part in ensemble performance showing attention to detail and skill in interpreting traditional notation d) Perform from technically challenging traditional notation	a) Compose a solo piece in different sections on your own instrument and demonstrate its technical possibilities b) Compose for a group using melody baseline/chords, performance directions and traditional notation c) Improvise on a chord pattern or group of notes in a particular style.	a) Evaluate the structure of music, being able to count bars, describe different sections correctly and identify repeating patterns b) Dictate complex rhythms and melodies on the stave c) Effectively compare two different pieces of music using references to style/genre, history and timbres d) Critique own and others' performances/compositions showing knowledge of style and accurately indicate where improvements could be made
YEAR 8 38 37 36 (35)	a) Perform solo to an audience confidently demonstrating technical control b) Direct a group performance giving guidance on tempo and dynamics c) Perform own part fluently and blend well in ensemble performance. d) Perform from traditional notation with confidence.	a) Solo composition showing 2 technical skills b) Compose and notate a melody with structure, add suitable chords or a bass line c) Improvise a continuation of a melody	a) Evaluate the structure of a whole piece of music using technical vocabulary b) Dictate complex melodies accurately c) Discuss 2 pieces of music and describe similarities and differences using technical language d) Critique own performances/compositions and show precision in identifying improvements

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	Performance	Composition	Listening and evaluating
	Playing / singing with technical control, expression and interpretation	Creating and developing musical ideas with technical control and coherence	Analysing and evaluating music using technical terminology
YEAR 7 35 34 33 (32)	a) Perform solo showing attention to detail in performance directions b) Lead a group performance with confidence starting and ending convincingly c) Able to hold own part in ensemble d) Perform a melodic line from traditional notation with support	a) Compose on your instrument demonstrating appropriate skills b) Compose or improvise a short melody c) Add a suitable and convincing introduction and ending to a given piece	a) Evaluate different sections in a piece and be able to identify repeating sections b) Dictate simple melodies and rhythms using traditional notation c) Identify the differences and similarities between 2 pieces of music. d) Describe what you need to do to improve your performance /composition
YEAR 6 32 31 30 (29)	a) Perform solo with some confidence and focus. b) Make tiny adjustments to ensure a performance fits exactly into a group performance. (Dynamic, tempo, etc.) c) Perform fluently in a group with others playing the same music d) Perform short extracts of music from traditional notation with support	a) Compose a short piece on your instruments showing your knowledge of the instrument functionality b) Compose simple accompaniment to a melody c) Add a short introduction and ending that matches a given piece	a) Follow music and identify different sections b) Dictate pitch and rhythm using graphic notation c) Describe 2 pieces of music using technical language d) Identify areas in your performances/compositions that can be improved
YEAR 5 29 28 27 (26)	a) Perform a simple solo repeating melody b) Keep in time in an ensemble performance knowing when to start and end c) Perform with a basic understanding of simple stave notation	a) Compose a short melody for your instrument using 4 notes b) Make up a rhythm part for a group performance c) Add a rhythmic introduction and ending to a piece of music	a) Follow written music b) Dictate simple rhythm patterns c) Describe the tempo and dynamics in a piece of music d) Listen to others performing and describe good features

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	Performance Playing / singing with technical control, expression and interpretation	Composition Creating and developing musical ideas with technical control and coherence	Listening and evaluating Analysing and evaluating music using technical terminology
YEAR 4 26 25 24 (23)	a) Perform a simple solo 5 note melody or chord progression b) Perform a percussion part in an ensemble and keep mainly in time c) Perform from graphic notation	a) Compose a short repeating melody for your instrument using 4 notes b) Make up a repeating rhythm part for a group performance c) Add a rhythmic introduction to a piece of music	a) Identify changes in how sounds are represented on paper b) Describe the tempo and in a piece of music c) Use adjectives to describe a sound
YEAR 3 23 22 21 (20)	a) Clap or play in time with other performers b) Perform on 2 different percussion instruments showing good technique c) Perform a simple piece from graphic notation	a) Compose a short piece of music using graphic notation b) Compose a short rhythm	