

ART Performance Descriptors

	EXPLORING and RECORDING IDEAS <i>Use a range of techniques to record observations in sketchbooks, journals and other media as a basis for exploring ideas.</i>	PRESENTING, MEDIA and MATERIALS <i>Use a range of techniques and media, including painting to increase proficiency in the handling of different materials.</i>	INFLUENCE, ANALYSING and EVALUATING <i>Learn about the history of art and artists, craft, design and architecture. Analyse and evaluate own work, and that of others, in order to strengthen the visual impact or applications of own work.</i>
YEAR 9 41 40 39 (38)	<ul style="list-style-type: none"> Exemplify how exploration in sketchbooks enables better quality outcomes Combine research and varied media and materials to explore ideas 	<ul style="list-style-type: none"> Use a range of media and materials with proficiency Select media and materials carefully, demonstrating the relationship between process and outcome Plan and model ideas in 3D form using imagination to sequentially explore ideas, thinking visually and creatively 	<ul style="list-style-type: none"> Understand the codes and conventions used in art work Explain how understanding of the work of others effects own practice
YEAR 8 38 37 36 (35)	<ul style="list-style-type: none"> Use sketchbook to define, imagine, refine, visualise, implement and evaluate ideas Take creative risks with ideas Give ideas meaning through annotations making links to research 	<ul style="list-style-type: none"> Use a range of methods and media to improve proficiency Use colour intentionally to create descriptive, expressive, emotional effects to convey ideas Create ideas in 3D form using construction, making, forming and modelling and understanding tactile elements like texture 	<ul style="list-style-type: none"> Understand and explain the concepts, ideas and meaning used by artists Confidently analyse and comment on my own work and the work of others
YEAR 7 35 34 33 (32)	<ul style="list-style-type: none"> Use sketchbooks as a visual journal, taking risks as well as being successful Use a variety of research and studies to develop original ideas Annotate ideas with thoughts and begin to express meaning 	<ul style="list-style-type: none"> Using a range of media and materials carefully and/or expressively from memory, imagination and observation Understand colour hues and temperature and painting techniques including layering, and blending Handle materials with skill to create good quality sculptures/outcomes 	<ul style="list-style-type: none"> Consider and discuss the approaches used by artists, the context and purpose of artworks Evaluate the work of others and make suggestions for how they can improve their work
YEAR 6 32 31 30 (29)	<ul style="list-style-type: none"> Create sketchbook to generate, develop, research and record observations Develop own ideas from research Annotate ideas with thoughts 	<ul style="list-style-type: none"> Increasing control of a range of media from memory, imagination and observation developing Increasingly control both paint and brush, developing varied methods to make and match colours, colour wash, marks and strokes Use varied methods and tools to control and join materials to construct sculptures 	<ul style="list-style-type: none"> Comment on ideas and methods used by artists Compare work with the work of artists and others to improve own work

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YEAR 5 29 28 27 (26)	<ul style="list-style-type: none"> • Use sketchbook to draw, design, investigate, explore and experiment with ideas • Research and find inspiration for ideas • Create simple sketches of ideas 	<ul style="list-style-type: none"> • Explore line, shape, colour, pattern, texture, form and value with a variety of media and materials • Explore with colour mixing – including tints, tones, shades • Explore varied materials to construct simple sculptures 	<ul style="list-style-type: none"> • Research facts about an artist • Describe the artist and their work • Identify what is needed to improve work
YEAR 4 26 25 24 (23)	<ul style="list-style-type: none"> • Record observations, plan and shape ideas in sketchbook • Inform ideas from research and plan for an outcome 	<ul style="list-style-type: none"> • Create lines, shapes and marks using different media • Create simple sculptures from an idea through to an outcome 	<ul style="list-style-type: none"> • Describe a piece of artwork – Colour, shapes, subject • Identify what went well
YEAR 3 23 22 21 (20)	<ul style="list-style-type: none"> • Record observations in sketchbook • Some evidence of research, but not yet used to inform own ideas 	<ul style="list-style-type: none"> • Create lines, shapes and marks using pencil • Create simple sculptures based on other people's plans 	<ul style="list-style-type: none"> • Describe a piece of artwork in non-Art-specific terms (like / dislike) • Describe what was enjoyable